

charlotte martin

produced by ken andrews and
charlotte martin, mixed by ken andrews.
all songs written by charlotte martin and
published by word tree music (bmi) 2006

recorded at redswan and test drive
studios, los angeles, ca.

musicians: charlotte martin · vocals,
keyboards, soft synths, drum programming,
high heels, milk jugs, cardboard boxes,
string arrangements and synth bass. ken
andrews · synths, drum programming,
bass, guitar, trains, boiling water sounds
and poppers. joey waronker · drums and
percussion on "civilized" and "redeemed."
emily wright · cello on "pills" and
"just before dawn."

management · erin russell and
lisa m. lombardo

publicity · kate cafarò for big hassle
online publicity · lisa m. lombardo for
visionary concepts

thank you · god, mommy and daddy, ken, eric martin (we have the same guts), erin (24 hrs a day is never enough to say it all), lisa (it was destiny from one phone conversation), kate (rockin in corners with you, taking over the world), mitch (have i told you?), craig (also meant to be), scott pappas (someday you will be mine), craig hammond, bryan mead, dave zierler, matt muñoz, jeff safran, andie d'avino and everyone at fontana and universal, ken weinstein, joey waronker, michael ullman, maribel ramirez, brian mandle, natasha bishop (i don't like days off), bill berrol, bryan k. christner, tracy lee (for the rad hair), christina hernandez (for the makeup and eyes), shiv (my instant mate), jules ho, mike gray (many years), yamaha, erin hutton (for the beautiful words about stromata), beth kätte, melissa, uncle mike, gwen, tommy w, and all of my fans and the arsonists (thank you for everything). this is for you.... for all listening and searching. there wouldn't be a point or a life for this album without your support and ears. thank you so much for joining me on this journey..... ken, i love you so much. thank you for pushing me, believing in me and putting up with my obsessions. you are the love of my life forever..... mom and dad, thank you for letting me call you and freak out every day, for your unconditional support and love..... erin and lisa, thank you for the years of vision, support, friendship, love and long talks when no one else was listening..... god for turning the light on in the closet, and sitting with me even though i needed it dark inside for awhile..... love, char

stromata

mastered by joao carvalho, toronto, canada
piano technician · greg abbott

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www.charlottemartin.com
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business management · michael ullman
and maribel ramirez for platinum financial

art direction · craig ruda, dog byte design
photography · erin russell